

María Acaso (Madrid, 1970) is a Doctor in Artistic Research. She is currently Head of the Education department at the National Contemporary Art Museum Reina Sofía (MNCARS) in Madrid, where she is developing the main project on arts and education GIRA.

Previously, she has been Professor at the Art University of the Complutense University of Madrid. From 2010, she founded **Pedagogías Invisibles**

Art Collective; they have developed a large number of projects working in the cross-field of contemporary art and education in collaboration with art and educational institutions across the country.

As part of her academic work, she has been teaching and collaborating with institutions such as Hochschule der Künste Bern (Switzerland), Universität Zu Köln (Germany), Universidad Autónoma de México, The Bergen National Academy of The Arts (Norway) y en NYU, Colby College, The New School of Social Research, The School of the Arts Institute of Chicago, Harvard y Stanford (EE. UU.).

In her trajectory on cultural institutions, she has collaborated and worked at KHW (Germany), Alumnos 47 y Laboratorio de Arte Alameda (Mexico), MUSAC, Cac Ses Voltes, Fabra i Coats, MACBA, Matadero Madrid, Tabakalera, Alcalá 31, ARCO (Spain), OPAM (Japan), Museo de la Memoria (Chile), IX Bienal de Mercosur (Brasil); Lugar a Dudas, NC-arte, Museo de Antioquia y Museo de Arte Moderno de Medellín (Colombia); Culturgest (Portugal), MoMA y Getty Museum (EE. UU.), among others. Furthermore, she has been part of the board committee at the Carasso Foundation in Spain from 2016 to 2018.

Her most relevant published books are *Art Thinking. Cómo transformar la educación a través de las artes* (2017), and *rEDUvolution: hacer la revolución en la educación* (2013)

both edited by Paidós. Her blog «mariaacaso.es» has international relevance and recognition in pedagogical innovation.